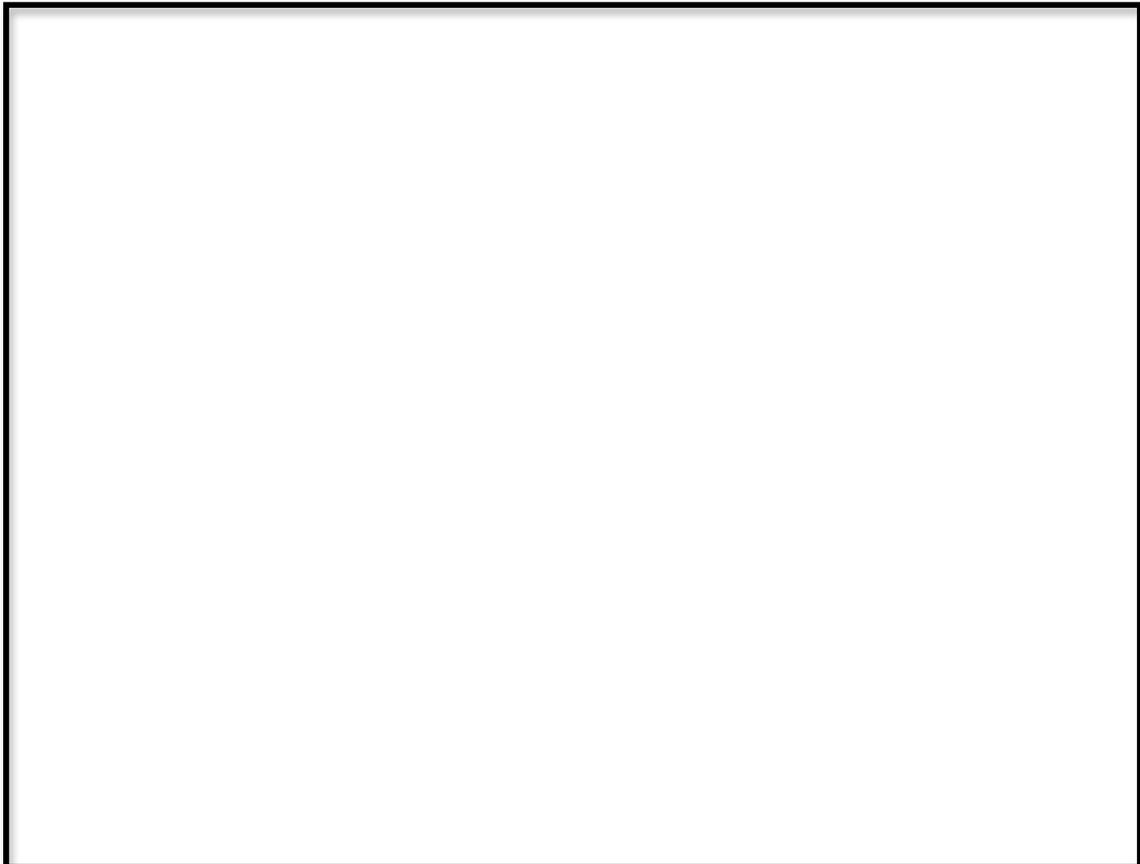


# Mirabooka Dreaming

By ARC Dreaming Aboriginal dance Theatre.



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## **COMPANY PROFILE**

**Mirabooka** is a collaboration between Indigenous performance group "Nunukul Yuggera" and musical ensemble "Visions of a Nomad"

The two groups have a track record of working together, they produced their first highly successful theatre show "ARC dreaming" in 2001 which received standing ovation and rave reviews on their tours to Europe, Ireland and Greece.

In this ancient and modern ceremony our host, Nunukul Yuggera leads a spectacular corroboree, empowered and ornamented by a cultural cast of local and global musicians.

## **ABOUT THE SHOW**

### SHOW SYNOPSIS

The topic of reconciliation has always been the driving force between the collaboration. ARC is a meeting place of Cultural integrity.

The working process involved is of an organic nature and the cast of ARC adheres to Indigenous protocols. Ideas for the content of the show are open to all members of the cast, it's a unique and harmonious working ethic that has proven to produce fantastic results.

Naturally people are curious to explore that what's unknown, the artists involved are passionate about changing the nature of things for the good through exploring new territory yet ARC is also about preserving traditional Culture, Law and Ceremony.

Through using Cultural parallels in elemental ceremonial and archetypal mediums, ARC strives to embellish the storyline of Aboriginal Culture in its past, present and future form.

Making Aboriginal culture accessible to our young generations by using popular musical genres like hip hop fusing in with culture, this unique production also utilises the sacred elements of western Classical, Jazz and World music.

A variety of genres in Western music are used as a parallel to the European world of theatre and the Aboriginal world of ceremony, both sacred in establishing communication, manifestation, creativity and social change.

A tableau of stories are linked, covering aspects of ancient, urban and present Aboriginal Culture.

The show is all about energy, a modern ceremony, ARC is about making people feeling inclusive to both Indigenous and non Indigenous Culture.

Mirabooka is a follow up on ARC dreaming and includes digital backdrops,

created by Michael Cuming, key member and composer of "Visions of a Nomad". The digital backdrop displays an array of scenery from Stradbroke Island and the Ipswich region of Queensland, the ancestral home of Nunukul Yuggera, as well as animation and collage and awesome wildlife photography, two years in the making, the backdrops add to the show as an important feature.

## **Examples of featured story's in Mirabooka**

### **Mirabooka**

Meaning, the formation of the southern cross is a story set in ancient times about a young fellow called Mirabooka.

Tribes were at war and going for each other at a place now called Mount Coot-tha in Brisbane

, Bayami ( God) noticed that the young warrior Mirabooka was a special person , Bayami also noticed that Mirabooka never broke any laws, Bayami decided that Mirabooka's spirit should be placed as a star in the sky. Mirabooka spirit shines as the brightest star in the sky when we look at the formation which we now call the southern cross.

### **Surging sea**

The tide of colonisation is a piece that explores the experience of the first ships arriving on the shores of Australia from an Aboriginal perspective.

The polyrhythmic rhythms and the dance associated within this piece is an invocation , it draws a parallel with the colonisation of Australia and the battle between people of the land and people of the sea .

Like waves crashing on a cliff they rebound against each other and create an opposing gravity. Of the battling forces, this dance has been performed by many different Aboriginal language clans as a healing and mourning for the loss of culture identity and way of life.

### **Waves- premonition dreams of change**

Set in the time of pre colonisation, initially only a few elders are aware of the coming changes through premonition dreams

The men interpret their dreams as an omen of change and darker days to come.

No pre recorded music is used in the show for the purpose of maintaining the integrity of Ceremony .

The evocation of the music is parallel with the invocation of the spirit of the dance, song and music being a universal language, problems , predicaments and solutions are explored through the work.

Within the show, the cast explores to cross boundaries, musically and choreographically.

New urban stories are being told through the medium of dance, storytelling and music , yet, the strong traditional roots are never forgotten and take up a big part of the show.

The show is a non stop continuation of repertoire, one piece flows into the

next seamlessly

This format, forces the audience its full attention and truly brings the magic and energy of this mesmerising and powerful performance alight.

There is no limit to experimenting within Mirabooka, the audience is exposed to a unique, very different approach to modern day story telling.

### ACKNOWLEDGEMENTS

Shannon Ruska-Singer, Choreographer, Aristic Direction

Michael Cuming- Composer Artistic direction, Musician

Eddie Ruska – Manager-Tour Manager

Michael Watego – Dancer

Johnno Parsons- Dancer

Ashley Ruska- Dancer

Leanne Ruska- Dancer

Silvana van Dijk – Musician

Juan Salvador- Musician – Technician-sound-light

Vanessa Leach – Musician

### BIOGRAPHIES

The Nunukul Yuggera Aboriginal Dancers also known as Yugimbir & Nugi Aboriginal Dancers:

The Nunukul Yuggera Aboriginal Dancers have been in existence for over 10 years travelling

the world extensively showcasing Traditional Aboriginal culture through song & dance and

other various forms of culture.

The directors of the dance troupe are descendants of the Nunukul, Yuggera, Yugimbir and Nugi Tribes.

In the southeast corridor there are 4 major tribal/ language groups of the coastal region Nunukul positioned 40km just off the coast of Brisbane on Nth. Stradbroke Island. Before the

turn of the century into the 1900s North & South Stradbroke Islands were joined why once was called Stradbroke Island. Nunukul occupied both Islands through sub-clans or family groups speaking the language of Jandai.

The Yuggera tribal group takes in a large area, from the mouth of the Brisbane River near the Brisbane International Airport finishing on the south side of Esk to the Great Dividing Range near Warwick & Toowoomba. There are many subclans/families, which covered this

area. When settlers dominated the Greater Brisbane less abundance of food was available, the Yuggera families began to move to the Islands and many also settling at Ipswich west of Brisbane.

Yugimbir language speakers are the original occupants of the Gold Coast. The Yugimbir have a truly beautiful country stretching from the Logan River in the north, south to the Tweed River and out to the mountain Rainforests and beyond.

Nugi are the Aboriginal people of Moreton Island, known in the language group as Mugumpin. A near untouched Island. The Nugi moved in the settlement times to Stradbroke Island, Cherbourg and other various areas, but have still maintained a rich heritage with one of the most beautiful languages spoken in the south east. Visions of a Nomad see <http://www.visionsofanomad.com> for biographies

## **PERFORMANCE SPECIFICS**

### DURATION

Act 1 – *running time -40 min*

Interval – *running time-20 min – 40 min*

Act 2 – *running time*

### SUITABLE VENUES

*Is the show suitable for proscenium arch venues only, or can it be performed in town halls, cultural facilities or outdoors?*

*The show can be adapted to most venues*

### MAXIMUM NUMBER OF PERFORMANCES PER WEEK

*5] performances plus one matinee*

### MINIMUM BREAK BETWEEN PERFORMANCES

*One per day or one plus matinee*

### LICENCING AGREEMENTS

*Music registered with APRA*

### APRA OBLIGATIONS

*Provide details of APRA obligations.*

*Michael Cuming copyright, Nunukul Yuggera copyright*

### TOURING PERSONNEL

The touring party consists of *[10]* people.

*List the touring personnel below.*

Name	Role
As above	

### PERFORMANCE HISTORY

*Provide the performance history in the table below.*

Year	Venue	Number of performances
2013	Byron Bay Community centre	2
2012	Hanoi Embassy and University performances	6
2012	Bangkok Embassy	2

	performance	
2013	Borneo Rainforest festival  Festival of the Dreaming  Holland theatre tour 2000-2007  Diversions festival Ireland Bowen Cultural Festival And many more	3

## **AUDIENCE ENGAGEMENT**

### OVERVIEW

*ARC has conducted many workshops in schools especially, also audience participation or local community participation is encouraged within the show. The workshops exposes the participants to Cultural storytelling, dance and contemporary music. The aim of the workshops is to include the participants in a segment of the show. This has proven to be an exciting concept with many eager participants experiencing in many cases their first time as part of a performance.*

### DESCRIPTION / DETAILS

*Duration can be flexible. We have conducted full day workshops in schools where classes rotate to be part of all segments of the workshop ( story,music and dance)*

### COST

*Is there a cost per participant, or a one off fee for the presenter?*

Usually we have negotiated the workshop fee as part of a package, we can be flexible and depending on the hours or days required, we have to negotiate the best procedure.

### TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT

*Audience engagement is for all ages*

## **MARKETING**

### MARKETING COPY

*One line*

*Mirabooka Dreaming involves Aboriginal traditional and Contemporary music and dance combined.*

*Short*

*Provide a short marketing copy (100 words)*

*Mirabooka Dreaming involves Aboriginal traditional and Contemporary music and dance combined. Mirabooka dreaming is collaboration between musical ensemble “Visions of a Nomad” and*

*Indigenous performance group “Nunukul Yuggera”.*

[Show name]

The two group's have a track record of working together, they produced their first highly successful theatre show "ARC dreaming" in 2001 which received standing ovation and rave reviews on their tour's to Europe, Ireland and Greece. Mirabooka Dreaming is a follow up on ARC dreaming and includes digital backdrops; created by Michael Cuming, key member and composer of "Visions of a Nomad".

*Extended*

*Provide an extended marketing copy (300 words)*

#### MARKETING SUMMARY

ARC Dreaming, Visions of a Nomad and Nunukul Yuggera all have excellent online exposure with Visions of a Nomad ranking number one or first page in search engines when searching a variety of keywords and phrases. This exposure has been found to be very fruitful with engagements arising from contacting our web sites. They all have social media platform's , online press kits, great imagery, reviews and a large stock of video's on their video channel.

#### MEDIA QUOTES

*Provide media quotes if applicable.*

\* IRISH TIMES ARC Dreaming was the most popular and exotic performance at the Diversions festival, the audience not only forced an encore but wanted the group to stay all night.

#### AUDIENCE REVIEWS

*Provide audience reviews if applicable.*

#### COLLEAGUE RECOMMENDATIONS

*Provide the name and contact number, or a quote, from a colleague.*

#### VIDEO LINKS

<https://www.youtube.com/watch?v=rgpk3XbUpQM> ( Byron Bay Community theatre)

<https://www.youtube.com/watch?v=nDvluGvYa6Q> ( Holland theatre tour)

<https://www.youtube.com/watch?v=M6Axlwk5mZ4> ( Bowen Cultural festival)

<https://www.youtube.com/watch?v=kjAfTuM4ODM> ( Documentary)

#### IMAGES

High resolution images available, photographer, Jason Tweedie







#### MARKETING MATERIALS

*Flyers, poster, broadcast quality footage, online presence,*

#### CONTENT WARNINGS / AUDIENCES TO AVOID

*no*

#### SPONSOR OR OTHER ACKNOWLEDGEMENTS

*No*

#### TEACHER'S RESOURCES

*No*

#### **PRODUCTION DETAILS**

#### TECHNICAL SUMMARY

# ARC DREAMING

## tech details

### *Lighting Requirements*

Pre-rig required. Medium-large sized lighting desk, 2 side lighting trees if possible, 7 specials

gel colours:

oranges, red's, mauves , blues and aqua.

lighting plot to be supplied at request.

### *Sound Requirements*

[Show name]

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24 channel mixer ( can accommodate 16 channel if necessary)3 vocal mic's, bass drum mic,  
overhead mic, snare mic, ride cymbal mic, 2 tom mic's, mic for trumpet,mic for saxophone's ,mic for trombone. mic for didgeridoo, 7 di's, 6 fold back speakers, medium to large size PA, for very small venues small pa system is applicable, 3 vocal stands, didgeridoo stand, overhead stand( drum kit) ,basic set of stands for drum kit set up.

#### Audio Visual

Rear projection screen ( black- can provide ourselves), minimum throw distance between 4-5 metres,digital 5000 ansi( can be provided by ourselves) projector. front projection is possible with a fly bar if rear projection is not a possibility. Can also perform without digital backdrops.

#### Staging & Masking Requirements

3 risers, (2times 2m x 2m x 1m high plus 1 time 2m x 1m x 0.5 high). Can also perform without the use of risers.

Minimum stage requirements 6-10 mtrs or larger is ideal, dance area must be minimum at least 4

metres deep but more is preferable.

#### Hazer and fogg machine

Theatre permission protocols for having a naked fire on stage for fire making ceremony, the

fire is lit only for a small duration however, it could set off a fire alarm.

we need to fly the projection screen and projector only if to be projected from the front

#### Preview - Technical Information (Crew)

##### Bump-in Lighting Crew

\* 2 crew X 4 hours

\* Notes: in-house lighting crew

##### Bump-out Lighting Crew

\* N/A crew X N/A hours

\* Notes: in-house lighting crew

##### Performance Lighting Crew

\* 1 crew X 2 hours

\* Notes: Local crew to assist touring operator

##### Bump-in Sound Crew

\* 2 crew X 4 hours

\* Notes: in-house sound crew

##### Bump-out Sound Crew

\* 1 crew X 2 hours

\* Notes: on tour crew member(s)

##### Performance Sound Crew

\* 1 crew X 2 hours

\* Notes: local crew to assist touring operator

#### Dressing rooms

1-2 male

1 female

backdrops to cover areas of concern as ochre and paint will be used for traditional paint up of dancers.

shower facility

#### Rider

Bottled water,orange juice, apple juice,fresh fruit, nuts, club sandwiches,

#### Marketing and promotion

##### Key Marketing Segments

\* broad spectrum audience interested in Aboriginal Culture , Aboriginal dance,

[Show name]

Aboriginal music, Aboriginal Story telling, jazz lovers, pop and hip hop audience, classical and eclectic music lovers, Indigenous audience and people interested in Australian themed music with backdrops of Australian imagery, collage, animation and nature photography, visual arts students, music conservatorium students, people interested in world music and new composers, older generation attendance in previous overseas tours has been high as well.

#### Media Response to Production

\* IRISH TIMES Visions of a Nomad was the most popular and exotic performance at the Diversions festival, the audience not only forced an encore but wanted the group to stay all night.

Both parties have a very broad online presence, Visions of a Nomad is ranking no 1 in various Google listings and also has a great presence on YouTube.

All modern ways of online promotion and marketing are being used, e-promo kit, electronic

Press kits, various web sites and distribution through the Orchard's affiliation with iTunes. Artwork for posters can be supplied, broadcast quality visual promo, brochures and flyers.

#### Lighting Requirements

Pre-rig required. Medium sized lighting desk, 2 side lighting trees if possible, 6 special gel colours:

oranges, reds, mauves, blues and aqua.

#### Sound Requirements

24 channel mixer (can accommodate 16 channels if necessary) 3 vocal mics, bass drum mic,

overhead mic, snare mic, ride cymbal mic, 2 tom mics, mic for trumpet, mic for saxophone's, mic for trombone, mic for didgeridoo, 7 di's, 6 fold back speakers, medium to large size PA, for very small venues small PA system is applicable, 3 vocal stands, didgeridoo stand, overhead stand (drum kit), basic set of stands for drum kit set up.

#### Audio Visual

Rear projection screen (black - can provide ourselves), minimum throw distance between 4-5 metres, digital 5000 ANSI (can be provided by ourselves) projector. Front projection is possible with a fly bar if rear projection is not a possibility.

#### Staging & Masking Requirements

3 risers, (2 times 2m x 2m x 1m high plus 1 time 2m x 1m x 0.5 high).

Minimum stage requirements 8-10 metres or larger is ideal, dance area must be minimum 5 metres deep but more is preferable.

Fly System Required: No

We need to fly the projection screen and projector only if to be projected from the front

#### Preview - Technical Information (Crew)

Bump-in Lighting Crew

\* 1 crew X 4 hours

\* Notes:

Bump-out Lighting Crew

\* N/A crew X N/A hours

\* Notes:

Performance Lighting Crew

\* 1 crew X 2 hours

\* Notes: Local crew to assist touring operator

Bump-in Sound Crew

\* 2 crew X 4 hours

\* Notes:

Bump-out Sound Crew

\* 1 crew X 2 hours

\* Notes:

Performance Sound Crew

\* 1 crew X 2 hours

\* Notes: local crew to assist touring operator

#### Dressing rooms

1-2 male

1 female

backdrops to cover areas of concern as ochre and paint will be used for traditional paint up of dancers.

shower facility

Rider

Bottled water, orange juice, apple juice, fresh fruit, nuts, club sandwiches,

#### Marketing and promotion

Key Marketing Segments

\* broad spectrum audience interested in Aboriginal Culture , Aboriginal dance, Aboriginal music, Aboriginal Story telling, jazz lovers, pop and hip hop audience, classical and eclectic music lovers, Indigenous audience and people interested in Australian themed music , visual arts students, music conservatorium students, people interested in world music

and new composers, older generation attendance in previous overseas tour's has been high.

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Both party's have a Very broad online presence, Visions of a Nomad is ranking no 1 in various Google listings and also Has a great presence on you tube.

All modern ways of online promotion and marketing are being used, e-promo kit, electronic

Press kits, various web sites and distribution through the orchard's affiliation with Itunes

Art work for posters can be supplied, broad cast quality visual promo, brochures and flyers.

available as promo material.

*What do you need the venue to supply?*

#### SOUND

*Provide an overview of the sound elements of the show.*

*[Company] to supply*

*What will you supply?*

*Venue to supply*

*What do you need the venue to supply? Do you need a PA?*

#### AV

*Provide an overview of the AV elements of the show.*

*[Company] to supply*

*What will you supply?*

[Show name]

*Venue to supply*

*Lighting ,PA plus crew*

**WARDROBE**

*Traditional and Contemporary Costumes.*

**FREIGHT NOTES**

*equipment can be transported in a van or trailer, we do have an isuzu 10 mtr long bus that can go on the road to supply accommodation and freight transport.*

**CRITICAL ISSUES**

*Nothing critical.*

**CONTACTS**

*Silvana van Dijk*

*people@culturebank.info*